



Information on international exchange and travel grants - music

Grants for international cultural exchange may be awarded to Swedish artists' participation in exchanges abroad, or to invite international artists or other professionals to Sweden, primarily to exchange ideas or to collaborate with Swedish artists. Only applicants whose main artistic practices are in Sweden or who are permanent residents of Sweden may be awarded a grant. Grants are not awarded to amateur activity or to students in any form of education, including arts education. The grants are individual and are only given to individual artists - not to groups, organizations, etc. However, there are opportunities for duos to get support.

The Swedish Arts Grants Committee does not allocate grants of less than 5 000 SEK.

The main aim of the grants for international cultural exchange is to present Swedish art to an international audience and to encourage collaboration and exchange between Swedish and international artists.

The Committee decides on grants for international cultural exchange four times a year. Please see our website for current deadlines.

Exchange abroad

In order to receive a grant for exchange abroad, you must have an invitation from the organiser/ collaborative partner in the country you wish to visit. The invitation must explain what you are going to do, and when, and which costs the inviting partner will cover (e.g. fee, accommodation, premises).

Concert/tour:

In connection with a concert or tour, you can get grants primarily for travel, transport and insurance. Grants for production costs are not awarded. The international organiser should pay for fees and costs for accommodation and living.

Working residency:

If you are invited to participate in some form of international cooperation project you are eligible for a grant. Grants are not given for production costs.

Seminar/conference/workshop:

An individual artist may receive a grant for participating in an international seminar, conference or workshop abroad. The grant may cover costs for travel, participation fee and living costs.

There are of course other types of international cultural exchanges than the ones mentioned above. Please contact the Swedish Arts Grants Committee to find out the criteria if you are unsure whether you can apply or not.

Exchange in Sweden

You can apply for a grant to invite prominent international artists or professionals who can give valuable impulses to Sweden. The focus should be on the benefit the Swedish artist derives from the collaboration. The exchange could, for example, be a collaboration on a composition, repetition or a series of joint concerts. You can also apply for a grant for inviting someone to Sweden to contribute to a seminar, conference or workshop. In the later case the event should be open to other participants than the Swedish organiser.

Institutions that host events cannot receive grants. Grants are not awarded for production costs, but only refers to travel and in some cases living costs. Grants are not awarded for concerts in Sweden, where the Swedish inviting party is not participating. There should be a collaboration between the artist in Sweden and the invitee(s).

Travel grants

Travel grants give artists the opportunity, without an invitation to travel abroad for a short time in work or educational purposes. For example you can get grants for self-initiated residencies, participation in seminars / conferences or for study stays to attend courses. The trip shall promote your own artistic development and / or employment opportunities.

Support from other institutions

Support for international activities is also awarded by other government agencies, such as the Swedish Arts Council, Statens Musikverk – the Music Development, Heritage Sweden and the Swedish Institute.

Application

The application should preferably be done online via the Swedish Arts Grants Committee's website. To be able to apply for grants through this service, you must identify yourself with an e-legitimation. For that you need an e-legitimation, please contact your bank or Telia.

Note that in order to be considered, your application must reach the Swedish Arts Grants Committee no later than the deadline. Decisions are announced in writing or by e-mail, approximately six weeks after the application deadline. Grants may be awarded retroactively, but the application must be submitted before the exchange has taken place.

Would you still apply with a form, please use the form that is a fillable PDF file on the website. Please note that the form must be printed, signed and sent in by mail to be valid.

Work samples

Work samples are uploaded digitally. A music sample in mp3 format should be attached to your application. If the application refers to cultural exchange abroad, a copy of the invitation must be included.

Attachments, except the music sample and the invitation, should be limited to what is strictly relevant to the exchange. All other information about your activities etc should be filled out in the form.

Payment and taxes

Grants for international cultural exchange is paid to the account that you specified in the application. The grant is tax-free.

Report

If you are awarded a grant, you must submit a written report of the exchange to the Swedish Arts Grants Committee within a month of the exchange. It should include how the exchange took place, what experiences you have made, what results you gained from it, the financial results and how it appeared that the exchange was supported by the Committee. If the grant is not used up, you may have to repay part of the grant. Failure to report may affect your ability to get support in the future.

If the exchange changes in an essential way to what is stated in the application, or if for some reason it is canceled, the Swedish Arts Grants Committee is to be contacted immediately. Changes must be approved before the exchange, otherwise it could mean that the premium or part of the grant must be repaid.

If you receive or have received a grant for the same purpose as this grant, you should notify the Arts Grants Committee the amount of the grant that is to be reduced. In the event that costs are covered by other grant funds, it could mean that the premium or part of the grant must be repaid.

If the exchange has meant contact with other artists, organizations, etc. that you think colleagues in Sweden could find useful - please state the contact details of these.

Please note

When you submit your application, you do not need to attach this information document. Please do not staple the application form, as they are scanned upon arrival.

Application for international exchange and travel grants



Konstnärsnämnden
The Swedish Arts Grants Committee

Music

BASIC REQUIREMENTS

Fields marked * are mandatory

I certify the following:

- I am aware that the Swedish Arts Grants Committee's grants and scholarships are intended for individual, professional artists and that I may not be enrolled in an education (of more than 50 per cent) at the time I am awarded a grant/scholarship.*
- I am aware that the project must not be carried out within the framework of a public university/college or individual education provider*
- I hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.*
- I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.*
- I hereby declare that the information given in this application is true, correct and complete.*
- I am aware of the information on the processing of [personal data](#)*

1. INFORMATION ABOUT THE APPLICANT

Fields marked * are mandatory

Given name*	Surname*	National identification number*
<input type="text"/>	<input type="text"/>	<input type="text"/> - <input type="text"/>
Postal address*		
<input type="text"/>		
Artist name, if applicable		
<input type="text"/>		
Postcode*	Town/City*	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>
Telephone	Mobile	
<input type="text"/>	<input type="text"/>	
E-mail address*	Website	
<input type="text"/>	<input type="text"/>	

Please enter your bank information

Account number

Plusgiro

Bankgiro

Bank account

Artistic category*

Musician

Composer

Musician/composer

Music producer/conductor

Main musical expression*

Pop/rock

Urban

Art music

Folk/world music

Jazz/improvisation

Show

Electronic music

Other

Musical expression free text

Your education*

Artistic college

Other artistic education

Other education

No education

School's name

Programme / Degree

Year and month
of examen

Number of years

Your present form of employment'

Employment rate in %

Freelance

Employer

Permanent position at an institution

Permanent position as an educator

Other employment (incl. Musikalliansen)

Sum:

Freelancer without own company

Freelancer with own company

Company / company information (fill in only if you have your own company)

Individual company

Limited company (aktiebolag)

Organisation number

Percentage in %

Trading company (handelsbolag)

Organisation number

Percentage in %

 Other

Enter the type of business

NOTE! *It is important that you fill in your answers in the appropriate boxes, even if you submit attachments.*

2. REASON FOR APPLICATION

Fields marked * are mandatory

NOTE!

If you have *received an invitation* please select Exchange abroad. If you are *inviting one or several international artists* please select Exchange in Sweden. If you *do not have any form of invitation* please select Travel Grant.

Exchange form (one option only)*

Exchange abroad*

Exchange in Sweden

Travel Grant

Outline your application (e.g. goals and intentions, max 400 characters)*
Destination (refers to Exchange abroad and Travel Grant)**Country***

Town*

Partner (refers to Exchange abroad)**Inviting organization/partner ***

Type of organization

Website

Information about the invitee(s) (refers to Exchange in Sweden, if more than three, add attachment)

Name*

Occupation*

Town*

Country*

Name*

Occupation*

Town*

Country*

Name*

Occupation*

Town*

Country*

Planned start date (yyyy-mm-dd)*

Planned end date (yyyy-mm-dd)*

Primary purpose for exchange (additional purpose can be specified under other)*

Consert

Workshop

Seminar/conferens

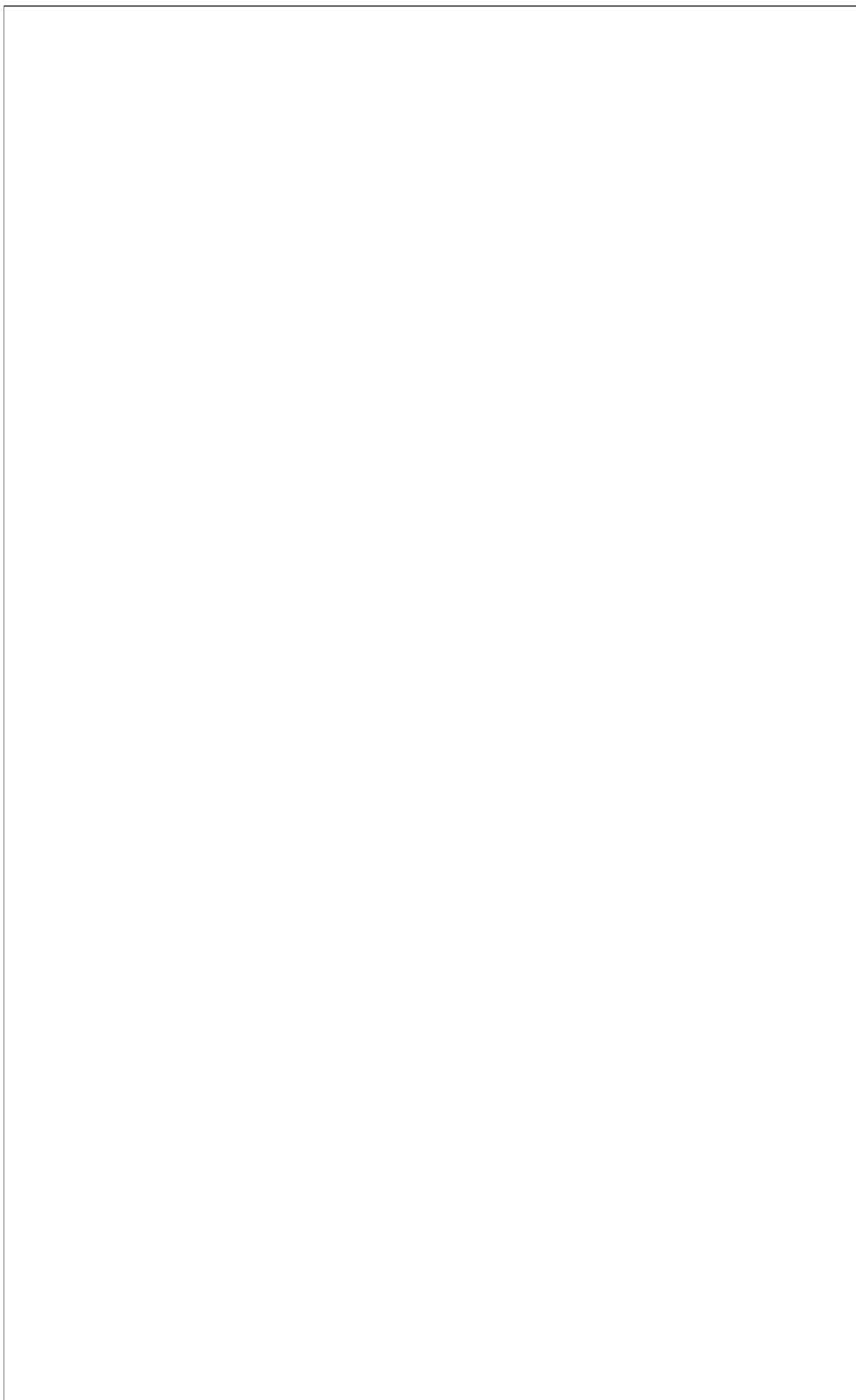
Tour

Study

Working residency

Other, specify

Describe your artistic activity e.g. productions, work, tours in chronological order. (Max 2000 characters)*



Description of the exchange e.g. enter a detailed description of your goals and objectives. (Max 2000 characters)*

3. ARTISTIC ACTIVITY DURING THE PAST FIVE YEARS Fields marked with * are mandatory

Enter your business of the past five years

Use only the fields that are relevant to your artistic activity

Enter a production, assignment or similar per line

Geographical activity

National International Regional Local

Discography of own works during the past five years

(max 500 characters)

Artist, album, record company, release year

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Participation in others phonograms over the past five years

(max 500 characters)

Artist, album, record company, release year

--

Record label / Distribution channels (max 250 characters)

Name, country

--

 I own a record company

Music publisher

(max 250 characters) Name, country

I am my own publisher

Past five years' compositions / songs / works

(max. 500 characters)

NOTE! Songs in discography are not specified.

Title, type of work, year of publication

Copyright organization / other ways of collecting copyright compensation

(max 150 characters)

Name, country

 I obtain my own copyright compensation**Management/agent** (max 250 characters)

Name, country

Booking company / booker (max 250 characters)

Name, country

 I do my own bookkeeping

Conductor in the following groups / ensembles (max. 150 characters)

Name, country

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Regularly participates in the following groups / ensembles (max. 150 characters)

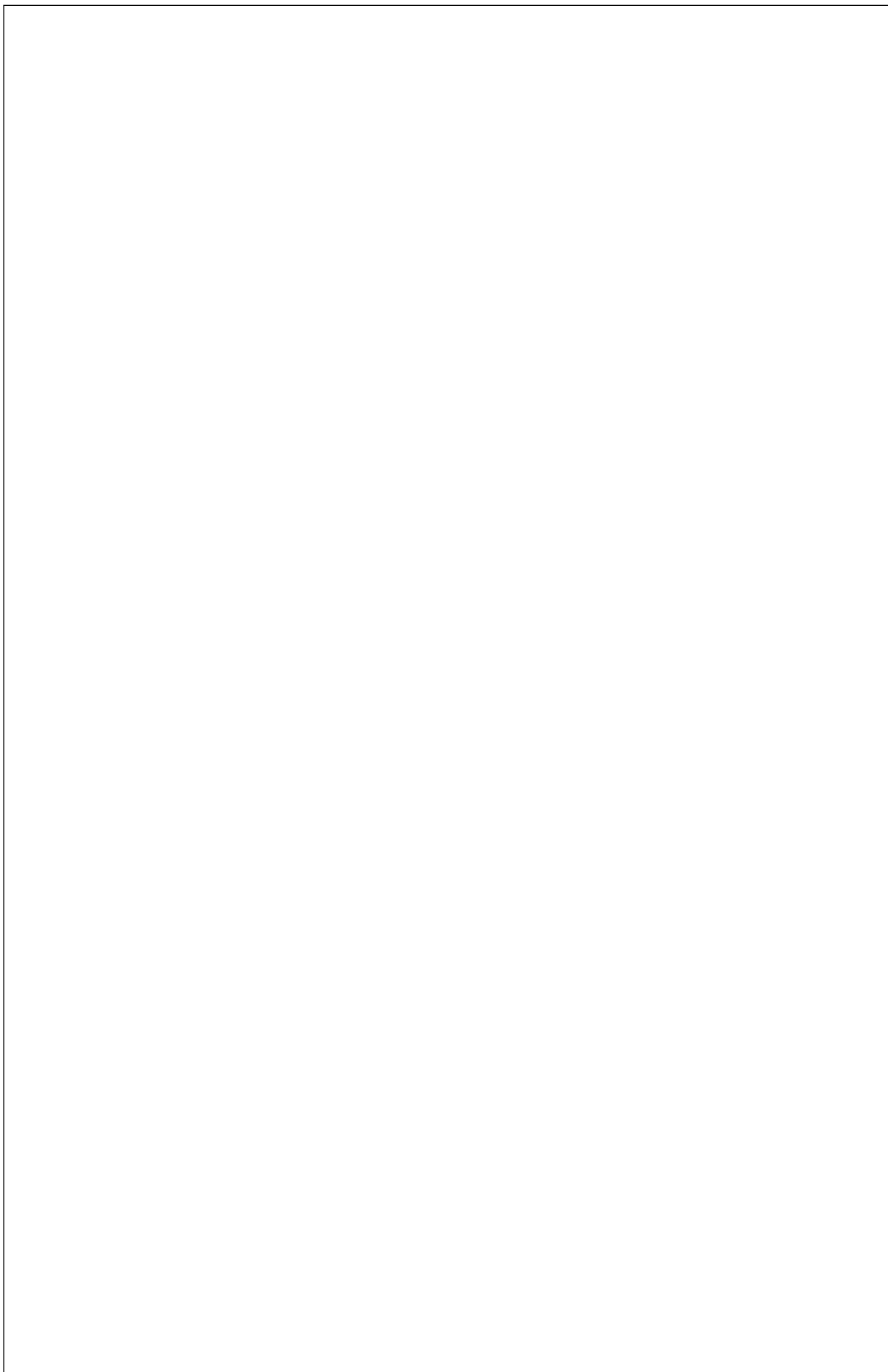
Name, country

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Last three years' tour periods / concerts (max 2500 characters)

Number of days, year, organizer type, country / countries, total number of gigs during the period

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Last three years' artistic assignments (maximum 2500 characters)

NOTE! Orchestra musicians and singers who do not tour indicate activities here.

Client, place, country, number of working days per year, year, total number of working days during the period

4. BUDGET

Fields marked with * are mandatory

The host institution, or similar pays for* (refers to Exchange abroad and Exchange in Sweden)

International Travel	<input type="text"/>	SEK
Domestic travel	<input type="text"/>	SEK
Transport (of instruments / technical equipment)	<input type="text"/>	SEK
Accommodation	<input type="text"/>	SEK
Grant	<input type="text"/>	SEK
Marketing	<input type="text"/>	SEK
Space	<input type="text"/>	SEK
Insurance	<input type="text"/>	SEK
Scholarship	<input type="text"/>	SEK
Other, specify <input type="text"/>	<input type="text"/>	SEK
	Sum	<input type="text"/>

I apply for the following costs*

International travel	<input type="text"/>	SEK
Domestic travel	<input type="text"/>	SEK
Transport (of instruments / technical equipment)	<input type="text"/>	SEK
Meals	<input type="text"/>	SEK
Accommodation	<input type="text"/>	SEK
Insurance	<input type="text"/>	SEK
Other, specify <input type="text"/>	<input type="text"/>	SEK

**Amount applied for from the Swedish Arts Grants Committee
in SEK* (Min 5 000)**

(The amount is taken from the budget above. Please round down to the closest 1000)

 SEK**Grants applied for elsewhere**

Grant maker	Amount applied for	Amount granted	
<input type="text"/>	<input type="text"/>	<input type="text"/>	SEK
<input type="text"/>	<input type="text"/>	<input type="text"/>	SEK
<input type="text"/>	<input type="text"/>	<input type="text"/>	SEK
Sum	<input type="text"/>	<input type="text"/>	SEK

If you have colleagues that are applying for the same purpose at this time, state their name (max 200 characters)

Has the purpose been tried earlier at the Swedish Arts Grants Committee?*

Yes

No

If yes, please describe the circumstances that have occurred and why the Swedish Arts Grants Committee should consider the application again (max 500 characters)

Website links to moving images/videos

Other information (Max 400 characters)

Awarded de minimis aid

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Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of the [Treaty on the Functioning of the European Union on de minimis aid](#).

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for "de minimis aid". The ceiling is EUR 200.000 over any period of three years.

How do I know if I have been awarded "de minimis aid"?

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation at <https://www.konstnarsnamnden.se/stipendier-och-bidrag/information-om-stod-av-mindre-betydelse/>

Have you received any form of "de minimis aid" during the current or the previous two years?*

Yes (fill in below)

No

State or public provider	Type of aid	Amount (SEK)**	Year
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Sum:

*Aid you have received as an individual artist, as well as for a company in which you have carried out your artistic practice.

** Gross amount

Read through your application and make sure you have included everything.

4. CONFIRMATION AND SIGNATURE

Fields marked with * are mandatory

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

*Date

*City

*Applicant's signature

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Konstnärarnämnden
The Swedish Arts Grants Committee

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