



International exchange and travel grants within dance and circus

Exchanges abroad

In order to receive a grant for exchange abroad, you must have an invitation from the organiser/collaborative partner in the country you wish to visit. The invitation must explain what the applicant is invited for, what you are going to do, and when, and which costs the inviting partner inviting party offers (terms and conditions). The invitation must be attached to the application.

Grants for exchange abroad are given to cover certain costs related to guest performances, tours, residencies or other forms of work such as giving a workshop, actively participating in an event or similar activities during the actual period. Eligible costs may include travel, transport, accommodation, meals, participation fee, rental of working space, insurance and visa fees. Salaries and fees are not eligible costs.

Touring means a continuous period of time. When a tour break causes a return trip to Sweden, an application must be sent per continuous tour period.

Exchange in Sweden

Grants for exchange in Sweden are given to cover certain costs related to inviting artists or other artistically active people from abroad to Sweden, for collaboration over a continuous period of time. The focus should be on the benefit the Swedish artist derives from the collaboration. Eligible costs may include travel, transport, accommodation, meals, rental of working space, insurance, visa fees. Salaries and fees are not eligible costs.

Travel grant

Travel grants give artists the opportunity, without an invitation to travel abroad for a short time in work or educational purposes. The travel can, for example, aim to do research, take a short training course or workshop, visit a festival / conference / event as audience or meet a working partner. Eligible costs may include travel, transport, accommodation, meals, participation fee, rental of working space, insurance, visa fees. Salary and fees are not eligible costs.

Application

Only applicants whose main artistic practices are in Sweden or who are permanent residents of Sweden may be awarded a grant. No grants are awarded for students.

If there are other artists that will participate in the same exchange, you must submit separate applications.

More general information about who is eligible to apply, the decision-making process and mandatory work samples can be read by following this link (in Swedish): <https://www.konstnarsnamnden.se/stipendier-och-bidrag/>

Grants can be awarded retroactively, provided that the application has been submitted before the exchange or the trip has taken place.



Grants are not awarded for exchange or travel in countries or areas that the Swedish Ministry for Foreign Affairs advises not to travel to. Information can be read on the Ministry for Foreign Affairs' website.

If your application is not granted, you may submit a new application, provided that conditions regarding the exchange or the travel have changed after the first decision.

The application should be made through The Swedish Arts Grants Committee's [e-portal](#) or in [paper form](#).

Assessment and decisions

The peer assessment group for dance and circus makes decisions about international exchange and travel grants. The decisions are based on an assessment of the quality of the applicant's artistic practice and the content of the planned exchange / travel. Emphasis is also placed on spreading the grants equally, to artists living in different parts of the country and amongst different artistic expressions.

When the exchange takes place abroad, it is considered important how the location and the context of the exchange can be beneficial for the applicant, and whether the terms and conditions offered by the hosting organization or partner are reasonable.

When the exchange takes place in Sweden, an assessment is made of the planned collaboration and how it will benefit artists in Sweden.

Decisions are notified by e-mail about 6 weeks after the last application date. Decisions cannot be appealed.

Payment and taxes

Grants for international exchange and travel grants are paid within 6 weeks after decision to the personal bank account, with yourself as the account holder, that is stated in the application. The grant is tax-free.

Report

The exchange / travel should be carried out according to the application. If the exchange changes in an essential way to what is stated in the application, or if for some reason it is canceled, The Swedish Arts Grants Committee is to be contacted immediately. Changes must be approved before the exchange, otherwise it could mean that the premium or part of the grant must be repaid.

Within one month after the exchange / travel has been completed, a written report must be submitted to The Swedish Arts Grants Committee on a form which can be downloaded at the following link: <https://www.konstnarsnamnden.se/stipendier-och-bidrag/redovisning-av-bidrag/>

If the grant is not reported, The Swedish Arts Grants Committee may demand reimbursement, and this may affect your chances of receiving support from The Swedish Arts Grants Committee in the future.



Konstnärsnämnden
The Swedish Arts Grants Committee

International Exchange and Travel Grant Application within dance and circus

NOTE: one application per person and exchange / travel

1. APPLICANT'S INFORMATION

Fields marked with * are mandatory

Given name*	Surname*	National identification number*
Postal address*		
Postcode*	Town/City*	Country
Telephone	Mobile	
E-mail address		Website

Artistic category*

Dancer Dancer / Choreographer
Choreographer Other, specify:
Circus performer

Your education and employment*

Artistic college Other artistic education Other education No education

School's name **Programme / Degree** **Degree month/year** **Number of years**

Your present form of employment **Employer** **Employment rate in %**

2. APPLICATION

Exchange form * (one option only)*

Exchange abroad

invitation is required from the host institution)

Exchange in Sweden

(to invite artists from abroad to Sweden)

Travel Grant

(self-initiated trips without invitation)

Outline your application (e.g. goals and intentions, max 400 characters)*

Destination (refers to Exchange abroad and Travel grant)

Country

Town

Partner (refers to exchange abroad)

Inviting organization / partner

Type of organization

Website

Information about the invitee(s) (refers to exchange in Sweden, if more than three, add attachment)

Name

Occupation

Town

Country

Name

Occupation

Town

Country

Name

Occupation

Town

Country

Primary purpose for exchange* (additional purpose can be specified under other)*

Guest performance

Tour

Workshop

Festival

Research

Training

Contact trip

Residence

Other specify:

Time for the exchange / trip*

Planned start date*

Planned end date*

Describe your artistic activity* (max 2000 characters) CV can be added as attachment

Description of the project* (purpose, planning, expected result, max 2000 characters)

3. BUDGET

The host institution, or similar, pays for (refers to Exchange abroad and Exchange in Sweden*)

International Travel	SEK
Domestic Travel	SEK
Transport	SEK
Accomodation	SEK
Meals	SEK
Artist fee	SEK
Working space	SEK
Marketing	SEK
Other, specify:	SEK
SUM	SEK

I apply for the following costs *

International Travel	SEK
Domestic Travel	SEK
Transport	SEK
Accommodation	SEK
Meals	SEK
Participation fee	SEK
Rental space (working space or similar)	SEK
Other, specify (no fees):	SEK
Amount applied for from the Swedish Arts Grants Committee in SEK* (Min 5 000)	SEK

Grants applied for elsewhere

Institution, fund, etc.	Amount applied amount	Amount granted	SEK
			SEK
			SEK
			SEK
	SUM		SEK

Awarded *de minimis* aid

Decisions on awarding grants/allowances from The Swedish Arts Grants Committee, as related to this application, fall under the regulation of the [Treaty on the Functioning of the European Union on *de minimis* aid](#).

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for "de minimis aid". The ceiling is EUR 200.000 over any period of three years.

How do I know if I have been awarded "de minimis aid"?

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation (in Swedish) [here>>](#)

Have you received any form of "de minimis aid" during the current or the previous two years?*

Yes	No			
State or public aid provider	Type of aid	Amount (SEK)**	Year	

* Aid you have received as an individual artist, as well as for a company in which you have carried out your artistic practice.

** Enter gross amount

If you have colleagues that applies for the same purpose at this time, state name of them, (max 200 characters)

Has the purpose been tried earlier at the Swedish Arts Grants Committee?*

Yes No

If yes, please describe the circumstances that have occurred and why the Swedish Arts Grants Committee should consider the application again (max 500 characters)

Additional information (max 400 characters)

4. WORK SAMPLES AND ATTACHEMENTS

Work samples*

It is mandatory to attach video files to the application according to the instructions below.

Number of work samples: at least 1, max 2

Size: max 250 MB in total, regardless of number

File type: mp4 or mov

Work samples should be sent via WeTransfer to dans@konstnarsnamnden.se no later than on the last day of application..

Links

NOTE! Links do not replace mandatory work samples as specified above.

Attachments

Maximum number: 5

File type: PDF

Attachments are optional

Mandatory for exchange abroad: invitation with information on terms and conditions.

5. CONFIRMATION AND SIGNATURE

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee's grants and scholarships are intended for individual, professional artists and that I may not be enrolled in an education (of more than 50 per cent) at the time I am awarded a grant/scholarship.

The project must not be carried out within the framework of a public university/college or individual education provider.*

* Aid is not awarded for carrying out development or research projects at public universities or colleges that are subject to the Swedish Higher Education Act (1992:1434) or individual education providers that are licensed to award degrees according to the Award of Certain Degrees Licensing Act (1993:792).

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded a grant, I undertake to use the grant in accordance with what I have stated in my application.

I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the information on the [processing of personal data](#).

Date

City

Applicant's signature

The application including attachments must be sent to The Swedish Arts Grants Committee at the latest on the application deadline.

The application form is sent via snail mail to the address below, or emailed to info@konstnarsnamnden.se
Work samples are to be emailed, as instructed above.

Maria skolgata 83
118 53 Stockholm
www.konstnarsnamnden.se
Växel: 08-506 550 00